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AUTHOR & COLLINET.

*Composed and Arranged for the*

Piano Forte.

*with an ad lib. Accompaniment for the Flute.*

Dedicated to

Lady Grosvenor Holmes,

BY

P. MUSARD.

*Chef d'Orchestre des Bals de l'Academie Royale de Musique et des Concerts des Champs Elyse's.*

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*J. Boussey & Co. Importers & Publishers of Foreign Music!*

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# LA RIVIERE.

Nº 1.

The musical score is written on four systems, each consisting of a piano (left) and a right-hand (right) staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamic markings like *f* (forte) and *ff* (fortissimo), and articulation markings like *Red:* (redacciato) and *hr* (hairpins). The score is handwritten, with some corrections and annotations visible.



### FIGURE DU PANTALON.

Chaine anglaise,  
 Balancez a vos Dames,  
 Tour de mains,  
 Chaine des Dames,  
 Demie queue du chat,  
 Demie chaine anglaise.  
 Contre partie pour les 4 autres.

Right and left,  
 Set to your partners,  
 Turn your partners,  
 Ladies chain,  
 Half Promenade,  
 Half right and left to your places.  
 The other 4 Dancers do the same.



L.A. ROCHE.

2. 2.

*ff*

VARIAION ad lib:  
for the 2<sup>d</sup> & 4<sup>th</sup> Fig:

*legato.*

*p*



The musical score is written for piano and consists of three systems, each with a grand staff (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of notes, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Handwritten annotations include '3' and 'X' in the first system, '14' in the third system, and 'D.C.' at the end of the third system. The score is arranged in a vertical layout with three systems of staves.

### FIGURE DE L'ÉTÉ.

En avant deux et en arriere,  
 Chassez a droite et a gauche,  
 Traversez,  
 Chassez et dechassez,  
 Retraversez,  
 Balancez quatre,  
 Tour de mains.  
 Contre partie pour les 6 autres.

Opposite Lady and Gent: advance and retire,  
 Chasses to the right and left,  
 Cross over,  
 Chasses and back again,  
 Return to your places,  
 Set to your partner,  
 Turn your partner with both hands.  
 The other 6 Dancers do the same.



LA QUESTION.

Nº 3.

dot.

p

f

This is a handwritten musical score for a piece titled "LA QUESTION." It consists of five systems of music, each with a piano (left) and treble (right) staff. The key signature is D major (two sharps). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked "Nº 3." and "dot." with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system also includes a forte (f) dynamic. The fourth system is marked with a piano (p) dynamic. The fifth system continues the piece with various musical notations. There are also some handwritten annotations above the staves, including "X" and "3".



The musical score is written for piano in 2/4 time. It consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords. Dynamics include *ff* and *dot.*. The second system is marked *CODA.* and includes a *p* dynamic. The third system continues the accompaniment. There are various musical notations such as slurs, accents, and repeat signs throughout the piece.

### FIGURE DE LA POULE.

Traversez deux en donnant la main  
droite a la Dame de vis a vis,  
Retraversez en donnant la main gauche,  
Balancez quatre en donnant  
la main droite,  
Demie queue du chat,  
En avant deux,  
Dos a dos,  
Demie chaine anglaise.  
Contre partie pour les 6 autres.

Cross over giving the right hand to  
the opposite Lady and set,  
Back again with the left,  
The Ladies give the right hand to  
the Gent: Balancez and  
Half Promenade,  
Opposite Lady and Gent: advance,  
Back to back  
Half right to your places.  
The other 6 Dancers do the same.



LA REPONSE.

Nº 4.

*ff*

*Fine.*

VARIATION ad lib:  
for the 2<sup>d</sup> & 4<sup>th</sup> FIG:

*p*



### FIGURE DE LA TRÉNIS.



Chassez croisez quatre  
La Trénis.

First Gent: with his partner advances and retires, again forward conducting the Lady to the left of the Gent: opposite and set. The two Ladies cross over to the opposite place while the Gents: pass between. The two Ladies change sides while the Gents: figure before them. They repass to their respective places and change sides again.



L'ECHO.

No 5.

The musical score is written for piano in 2/4 time, with a key signature of two sharps (F# and C#). It consists of four systems of two staves each. The first system begins with a piano (*pp*) dynamic and includes a repeat sign. The second system continues the piano texture. The third system introduces a forte (*f*) dynamic and includes a 'Ped.' (pedal) instruction. The fourth system concludes with a fortissimo (*ff*) dynamic and a 'Fine.' marking.



The musical score consists of three systems, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

**System 1:**

- Violin staff:** Starts with *ff* and *gva* (glissando). Includes *pp* Echo. and *ff* markings.
- Piano staff:** Starts with *ff*. Includes *pp* Echo. and *ff* markings.

**System 2:**

- Violin staff:** Includes *pp* Echo. and *ff* markings.
- Piano staff:** Includes *pp* Echo. and *ff* markings.

**System 3:**

- Violin staff:** Includes *pp* Echo. and *ff* markings.
- Piano staff:** Includes *pp* Echo. and *ff* markings.

Handwritten annotations include "3 2 x 2" in the second system and "D.C." at the end of the third system.

FIGURE.

EN ROND  
L'ÉTÉ.